Confederation Centre of the Arts

ANNUAL REPORT

Fiscal Year 1990 - 91

P.O. Box 848 Charlottetown P.E.I. Canada C1A 7L9
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92-02967/

INTRODUCTION FROM THE EXECUTIVE DIRECTOR

Fiscal year 1990/91 was one of change and challenge for Confederation Centre of the Arts.

With regard to The Fathers of Confederation Buildings Trust, Mr. Douglas B. Boylan was appointed Chairman of the Board in June of 1990, replacing Mr. C. Mitchell McLean. National Directors Fred Martin, Donald Swainson and William Ferguson were reappointed to a further term, and Mr. Jean Ostiguy completed his third, three-year term on the Trust. As well, Mr. Roger Perry, Governor, submitted his resignation from the Trust.

At the staffing level, numerous changes occurred. Mr. John Haffenden was appointed Director of Finance and Operations in June, and Mr. Ted Fraser was appointed Director of the Art Gallery and Museum in July. My own arrival at the Centre commenced in September of 1990, after which it became quite clear that major reductions in expenditures would have to occur if the Centre was to survive and grow in the future. A considerable amount of restructuring took place and several lay-offs, some of which were at the senior management level, resulted. Through the process of cutbacks, twenty-five percent of full-time Centre staff were eliminated.

From the time of my arrival at Confederation Centre, a great deal of time and energy was spent negotiating with the Government of Canada and the Government of Prince Edward Island with a view to solving the Centre's short and long-term financial difficulties. With the much appreciated assistance of the federal Department of Communications, the Atlantic Canada Opportunities Agency, and the provincial Department of Community & Cultural Affairs, verbal agreement had been reached by the end of fiscal 1990/91 on a resolution to the major financial problems being experienced by the Centre. Through a series of loan guarantees on the part of the Government of Prince Edward Island, early receipt of federal and provincial annual grants, and a debt retirement program, the Centre has been given the opportunity to look to the future with optimism and a sense of challenge that was not possible before. The Trust, Management and Staff of Confederation Centre of the Arts are truly thankful and appreciative of the major efforts and support displayed by the various levels of government and their officials.

The Fathers of Confederation Buildings Trust met, on a regular basis, eleven times throughout the fiscal year in question, held four special meetings, and convened its Annual Meeting on July 19 and 20, 1990 and its Semi-Annual Meeting on January 16 and 17, 1991.

It is with optimism and a positive attitude that the staff of Confederation Centre looks to the future. The challenge of fulfilling the Centre's purpose to promote and encourage what it means to be Canadian is both important and worthwhile, and to those who have provided us with the opportunity to do so, we are deeply grateful.

We acknowledge with appreciation support from the following government levels and agencies:

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Department of Communications
Atlantic Canada Opportunities Agency
Employment and Immigration
Canada Council
National Museums Corporation
Department of the Secretary of State

PROVINCIAL GOVERNMENTS

Alberta Department of Culture and Multiculturalism
Manitoba Department of Culture, Heritage and Recreation
New Brunswick Department of Tourism, Recreation and Heritage
Newfoundland Department of Municipal and Provincial Affairs
Nova Scotia Department of Tourism and Culture
Ontario Department of Culture and Communications
P.E.I. Department of Community & Cultural Affairs
P.E.I. Department of Tourism
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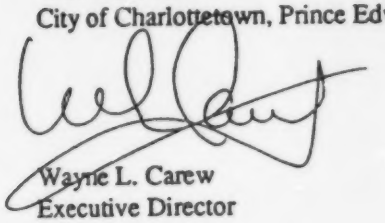

Wayne L. Carew
Executive Director

THE FATHERS OF CONFEDERATION BUILDINGS TRUST:

EXECUTIVE:
Mr. Douglas B. Boylan, Chairman of the Board
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Mrs. Bertha Blanchard
Mr. Wayne Carew, Executive Director
Mrs. Rosemary Hughes, Executive Secretary

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Mr. Alan Scales, Honorary Legal Counsel

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Mr. Allan Rankin, Deputy Minister
Mrs. Leone Bagnall, Opposition Leader
Mrs. Sibyl Cutcliffe, City of Charlottetown
Mr. Alexander Clark, Director of Culture
Hon. Joseph A. Ghiz, Premier
Mr. Pierre Boudreau, Communications Canada

CONFEDERATION CENTRE SENIOR MANAGEMENT:
Mr. Wayne Carew, Executive Director
Mr. John Haffenden, Director of Finance and Operations
Mr. Walter Learning, Artistic Director
Mr. Gary Craswell, Director of Programming and Marketing
Mr. Emile Gallant, Director of French Programming
Mr. Gwilym Bevan, Director of Music
Mr. Ted Fraser, Director of Art Gallery and Museum

THEATRE, PROGRAMMING AND MARKETING DEPARTMENT

September 1990 to April 1991 saw the return of many familiar performing groups and an impressive increase in locally produced theatre.

Theatre offerings during the fiscal year in question included performances of four productions from Off Stage Theatre, "Dracula", "Love is Strange", the Unit #3 Drama Festival, "DA", and numerous productions from Triple Threats, P.E.I. Council of the Arts, the Summerside School of Ballet, the Charlottetown Ballet Theatre and Dance Umbrella.

In February/March of 1991, the Centre had the honour of hosting the cultural events surrounding the Canada Winter Games, as well as related weight-lifting events.

Touring productions to the Centre included BLUE RODEO, the Montreal production of "The Hobbit" in both English and French, BALLET JAZZ from Quebec, KITTY WELLS, and SECOND CITY.

The areas of Public Relations, Marketing, Catering, and Graphic Design are new components of the Department, and staff members continue to work towards defining their duties and responsibilities in response to the desire for, and challenge of, new initiatives and direction in the future.

FRENCH PROGRAMMING

1990-91 was the first full year of operation for the Department of French Programming, and is recognized by Confederation Centre of the Arts as being key to its national mandate.

Throughout fiscal year 1990/91, the Director of French Programming has been working towards the development of projects and services to better serve Centre patrons in both official languages.

Productions were offered on both the Festival theatre stage and the MacKenzie theatre stage and included, "Les belles histoires de Thaddè á Damien", bilingual variety concerts (ISLAND SOIRÉES), "Pierre, Hélène et Michael" (a Théâtre l'Escaouette production), and "Le Hobbit" by Théâtre Sans Fils.

A great deal of success has been realized in the Art Gallery and Museum area as well with many bilingual exhibitions offered, and appropriate French title cards for permanent displays.

A French language training program was undertaken for employees of the Centre, funded through Canada Employment and Immigration, and will resume in September of 1991.

French tours of the Centre were also offered by the Director of French Programming as well as bilingual Guides involved in the Centre's National Summer Guide Program.

French programming and services are now fully implanted in the Centre's mandate, establishing a solid foundation which will allow all Canadians to enjoy Canada's National Memorial to the Founders of our country.

MUSIC DEPARTMENT

The Music Department, through its Boys', Girls' and Confederation Singers' choirs and other projects, had a busy and productive year.

Four concerts were held on the main stage; Mendelssohn's "Hymn of Praise" and Puccini's "Messa di Gloria'', the annual "Voices of Spring", Handel's ''Messiah", and the 13th annual "Sing Noel''.

The Island Brass, a student quintet sponsored by Canada Employment and Immigration, delighted thousands with their daily programs, and two summer organ recitals were offered by the Director of Music.

45 members of the Girls' Choir visited five centres in British Columbia in July of 1990, giving numerous concerts and acting as goodwill ambassadors on behalf of Confederation Centre.

1991/92 is anticipated with challenge and a desire to expand and increase programming in an already successful and productive department.

CHARLOTTETOWN SUMMER FESTIVAL

The 1990 Charlottetown Summer Festival saw the return of a full three production season with "Strike at Putney Church", "Don Messer's Jubilee", and ''Anne of Green Gables". The season was based on an 'Island' theme and, although attendance was not as high as anticipated, was considered a success in offering family oriented entertainment.

Productions in Theatre For Young Audiences, Cabaret Theatre, and the MacKenzie Theatre were also staged with varied success.

As the Centre works towards new initiatives and a new direction, many exciting possibilities exist for the Charlottetown Summer Festival. It is hoped that 1992, and future years, will result in an enlivened and popular summer season for all patrons of Confederation Centre of the Arts.

ART GALLERY AND MUSEUM

Under new directorship, it is the aim of the Confederation Centre Art Gallery and Museum to undertake challenging programming with confidence to achieve a higher profile on a national scale. Although its Education and Extension Services programs were seriously affected by cutbacks, the Art Gallery and Museum was successful in presenting eight permanent collection exhibitions, and ten loaned temporary shows. An ambitious program for 1991/92 has been planned, and considerable success has been realized in obtaining grants from funding bodies for Gallery and Museum activities.

Many exciting developments in all aspects of the Confederation Centre Art Gallery and Museum have occurred, and the exhibitions and acquisitions on the following pages were key accomplishments in the fiscal year in question.

ACQUISITIONS DURING 1990-91

GIFTS OF WORKS OF ART:

Description:	*Donor:*
Dafoe, Frances 72 costume designs for the Charlottetown Festival Productions of "Ballade" (1972) "Aimie (1981), "Life Can Be Like Wow" (1969); mostly gouache on paper, 35.7 x 28.0 cm (avg.)	Gift of the artist, Toronto
Hammond, Charlotte Wilson (b. 1941) David, 1978-79; conte on paper, 76.0 x 56.0 cm	Jane E. Wilson
Martin, Ron (b. 1943) Faith Mass #20, 1977; acrylic on canvas, 213.4 x 198.1 cm	Anonymous donor in memory of Roy and Helen Bruce, Charlottetown
Shuebrook, Ron (b. 1943) Plea, 1982; acrylic on linen, 244.0 x 167.5 cm	Anonymous donor in memory of Roy and Helen Bruce, Charlottetown
Ferguson, Gerald (b.1937) A Lady and a Flower with Eight Lobsters, 1990; enamel and acrylic on linen and canvas, 158.4 c 208.8 cm	Anonymous donor in memory of Roy and Helen Bruce, Charlottetown
Klunder, Harold (b. 1943) Hymn to Matter, 1987-88; oil on linen, 91.4 x 183.0 cm	Anonymous donor in memory of Roy and Helen Bruce, Charlottetown
Etrog, Sorel (b. 1933) Study for Madonna, 1963-64 cast bronze, 8/10, 20.7 x 10.0 x 7.4 cm	Family of Johnny and Beatrice Wayne, Toronto
Humphrey, Jack Weldon (1901-1967) Street in Winter, 1945; watercolour on paper, 53.3 x 73.7 cm	Family of Johnny and Beatrice Wayne, Toronto
Tousignant, Claude (b. 1932) 18 coloured serigraphs dating from 1967-1978, 60.4 x 96.7 cm (avg.)	Judith Terry, Montreal
Henderson, James (1871-1951) Portrait of Jane Poole, c. 1925; oil on canvas, 50.8 x 38.1 cm	The Poole Family, Alberta and British Columbia
The Quilters' Quilt, 1987 pieced and quilted cotton, polyester-cotton with polyester batt, 462.0 x 405.0 cm	Theatre P.E.I.

The Needlers' Quilt, 1990 Irish Connections, 1990; pieced, appliqued and quilted cotton with polyester batt, 263.5 x 205.5 cm	The Needlers, P.E.I.
Phillis, Carl (b. 1958) The Creation Set, 1990; glazed porcelain Charlottetown tea set	Elspeth Putnum,
Collection of papers, letters and magazines related to Maritime Art Association and Art Beach, plus issues of Canadian Art Magazine, 1941-53	Victor Runtz, Brackley P.E.I. Society of P.E.I.
Lemieux, Jean Paul (1904-1990) Time Remembered, 1979; a set of 15 facsimiles of the paintings Time Remembered in a limited edition album signed and numbered by the artist, contains Les Jours a Kent House, 1905, 1979 original signed lithograph, H.C. XVI/XXV	Mira Godard, Toronto, in honour of Moncrieff Williamson, Director Emeritus
Martin, Ron (b. 1943) Conclusion andTransfer, 1967-68; acrylic on two triangular canvas, each 178.0 x 343.5 cm	Gift of the Artist, Toronto
Montgomery, Lucy Maud two letters and one picture postcard, handwritten	Gift of Mrs. M. Kearton, New Zealand
PURCHASED WORKS OF ART:	
Beazeley, Margaret sketchbook, 1844-1855; various media on paper	Purchased with a grant from the Canadian Cultural Property Export Review Board and contributions from David Webber and the Board of Confederation Centre of the Arts
Forrestall, Thomas De Vany (b. 1936) Tabusintac, N.B., 1964 watercolour on paper	Purchased with special funds received from the Board of Confederation Centre of the Arts

TEMPORARY EXHIBITIONS:

Lest We Forget/Souvenon-Nous
June 7 - July 15, 1990

Curated by Maria Tippett for the London Regional Art Gallery with support from the Museums Assistance Program of the Department of Communications, the Ontario Arts Council, Canadian Institute for International Peace and Security, an anonymous private sponsor and John Labatt Limited.

New Ireland: The Irish in Prince Edward Island
July 30 - November 4, 1990

Curated by Dr. Ed MacDonald and organized by the Museum and Heritage Foundation. Funded by the Departments of Tourism, and Community and Cultural Affairs.

Contemporary Rituals: Bob Boyer, Robert Houle, Edward Poitras
September 6 - September 30, 1990

Curated by Curtis J. Collins and organized by the White Water Gallery, North Bay, Ontario, with the support of The Canada Council, The Ontario Arts Council, and the City of North Bay.

Elan Vitale: The Comedy of David Bobier and Terry Graff
November 8, 1990 - January 6, 1991

Curated by Ted Fraser and organized by the Owens Art Gallery, Mount Allison University, with the assistance of The Canada Council, the Marjorie Young Bell Endowment for Fine Arts, Mount Allison University and the New Brunswick Department of Tourism, Recreation and Heritage.

Anima Mundi: Still Life in Britain
November 11 - December 9, 1990

Curated by Martha Langford, Still Gallery, and organized by the Canadian Museum of Contemporary Photography, with the assistance of Stills Gallery, Edinburgh and the British Council.

Assemblages: Charles Murphy, Inverness, Cape Breton
January 13 - February 13, 1991

Curated by Cliff Eyland and organized by the Art Gallery, Mount Saint Vincent University, Halifax, with the support of The Canada Council. Presented with the assistance of the Museums Assistance Program of the Department of Communications.

Susan McEachern: The Family in the Context of Childrearing
February 10 - March 10, 1991

Organized by the Canadian Museum of Contemporary Photography. Presented with the assistance of the Museums Assistance Program of the Department of Communications.

Island Images '91
March 14 - 31, 1991

Curated by Bill Bartlett and organized in collaboration with the Confederation Centre Art Gallery and Museum with the support of the Friends of the Confederation Centre of the Arts.

Africville: A Spirit That Lives On
March 17 - May 5, 1991

Organized by the Art Gallery, Mount Saint Vincent University, in collaboration with the Africville Genealogy Society, the Black Cultural Centre of Nova Scotia, and the National Film Board, Atlantic Centre; funded by a grant from the Museums Assistance Program of the Department of Communication with assistance from the Nova Scotia Department of Tourism and Culture.

William Rider-Rider: Panoramic Photographs from the Great War
March 24, - April 21, 1991

Curated by Christopher Creighton and organized by the Art Gallery of Northumberland, Cobourg, Ontario, with the support of the Museums Assistance Program of the Department of Communications.

PERMANENT COLLECTION EXHIBITIONS:

All permanent collection exhibitions are funded by the Museums Assistance Program of the Department of Communications.

Art of Atlantic Canada
June 11 - September 2, 1990
Curated by Mark Holton.

A Visual Heritage: Artistic Visitors and Settlers in Prince Edward Island, 1778-1888
July 16 - September 3, 1990
Curated by Mark Holton.

Characters in Costume: How Costume in Art Reveals Character
September 10 - November 4, 1990
Curated by Mary Burke.

Modern Canadian Ceramics: Selections from Expo '67
October 1 - November 4, 1990
Lecture by Moncrieff Williamson and Mark Holton, October 23, 1990.
Curated by Mark Holton.

The Expressive Image: Early Abstract Painting in the Permanent Collection
October 7 - November 4, 1990
Curated by Mark Holton.

Serendipity: Artifacts from the Permanent Collection
January 13 - March 10, 1991
Curated by Ted Fraser.

Heritage: 19th and 20th Century Canadian Art
from March 7, 1991
Selected by Ted Fraser and curated by Mark Holton.

Quebec Painting: A Selection from the Permanent Collection
from March 7, 1991
Curated by Ted Fraser.

LIST OF DONORS:
Confederation Centre of the Arts gratefully acknowledges the contribution of the following corporations, foundations, and individuals in support of its programs, activities and operations. Their involvement and commitment to the cultural enrichment of this country is sincerely appreciated.

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AUDITORS' REPORT

To the Members of the Fathers of Confederation Buildings Trust

We have audited the balance sheet of the Fathers of Confederation Buildings Trust (operating as Confederation Centre of the Arts) as at March 31, 1991 and the statements of revenue and expenditures, fund balances and changes in financial position for the year then ended. These financial statements are the responsibility of the Trust's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Trust as at March 31, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Coopers & Lybrand

Chartered Accountants
May 16, 1991

FATHERS OF CONFEDERATION BUILDINGS TRUST

Balance Sheet
As at March 31, 1991

	1991 $	1990 $
ASSETS		
Current Assets		
Cash	7,039	7,956
Accounts receivable	66,960	120,132
Grants receivable	31,458	138,000
Inventories	57,034	61,869
Prepaid expenses	68,338	141,591
	230,829	469,548
Fixed Assets (note 2)	14,259,397	14,457,121
	14,490,226	14,926,669
LIABILITIES		
Current Liabilities		
Bank loan and advances (note 3)	3,090,425	1,893,757
Accounts payable and accrued liabilities	323,494	372,673
Deferred revenue	83,042	5,625
Current portion of long-term debt	47,700	57,876
	3,544,661	2,329,931
Long-Term Debt, less current portion (note 4)	133,064	164,946
Trust Funds	27,646	34,803
Less: Amounts on deposit	(27,646)	(34,803)
	-	-
	3,677,725	2,494,877
Contingent Liability (note 5)		
FUND BALANCES		
Capital Fund Equity	13,832,543	14,215,444
Operating Fund Deficit	(3,020,042)	(1,783,652)
	10,812,501	12,431,792
	14,490,226	14,926,669

SIGNED ON BEHALF OF THE BOARD

Director

Director

Coopers &Lybrand

FATHERS OF CONFEDERATION BUILDINGS TRUST

Statement of Fund Balances
For the Year Ended March 31, 1991

	1991 $	1990 $
CAPITAL FUND		
Accumulated Capital		
Balance - beginning of year	7,785,994	7,430,801
Grants, proceeds and donations for capital acquisitions	188,252	355,193
	7,974,246	7,785,994
Cost of fixed asset disposals	90,820	-
Balance - end of year	7,883,426	7,785,994
Appraisal Increment (note 2)	-	480,333
Founders' Capital	5,949,117	5,949,117
CAPITAL FUND EQUITY - END OF YEAR	13,832,543	14,215,444
OPERATING FUND		
Operating Fund Deficit		
As previously reported	(1,733,782)	(1,738,670)
Prior period adjustment (note 6)	49,870	49,870
As restated	(1,783,652)	(1,788,540)
Excess revenue (expenditures) for the year	(1,236,390)	4,888
BALANCE - END OF YEAR	(3,020,042)	(1,783,652)

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FATHERS OF CONFEDERATION BUILDINGS TRUST

Statement of Revenue and Expenditures
For the Year Ended March 31, 1991

	1991 $	1990 $
Revenue		
Grants		
Federal		
Department of Communications	1,507,000	1,640,000
Atlantic Canada Opportunities Agency	-	133,000
Provincial		
Prince Edward Island - operating	768,700	1,001,000
- property taxes	158,065	149,582
Ontario	194,952	191,618
Quebec	120,000	120,000
Alberta	48,926	48,468
Manitoba	20,000	20,000
New Brunswick	14,458	17,384
Nova Scotia	17,804	17,000
Newfoundland	11,452	11,362
City of Charlottetown - operating	22,000	22,000
- property taxes	212,205	199,709
Donations	141,820	217,041
Centre programs		
Charlottetown Festival		
Income	1,436,153	1,481,667
Grants - The Canada Council	175,000	200,000
Other theatre productions	283,730	416,713
Art gallery, museum and Arts Atlantic		
Income	87,365	91,967
Grants - The Canada Council	39,500	65,000
- Museums Assistance Program	60,000	60,000
French programming	26,548	-
	5,345,678	6,103,511
Expenditures		
Property and premises	1,761,731	1,742,917
General administration	683,119	623,106
Interest on long-term debt	28,065	8,486
Bank charges and interest	259,021	220,274
Art gallery administration	266,547	193,322
Theatre administration	409,941	394,795
Public relations and development	328,001	171,561
Centre programs		
Charlottetown Festival	2,122,754	2,016,886
Other theatre productions	382,323	405,716
Art gallery, museum and Arts Atlantic	232,320	254,234
Music program	68,732	67,326
French programming	39,514	-
	6,582,068	6,098,623
EXCESS REVENUE (EXPENDITURES) FOR THE YEAR	(1,236,390)	4,888

Coopers &Lybrand

FATHERS OF CONFEDERATION BUILDINGS TRUST

Statement of Changes in Financial Position
For the Year Ended March 31, 1991

	1991 $	1990 $
Operating Activities		
Excess revenue (expenditures) for the year	(1,236,390)	4,888
Net decrease in non-cash working capital balances related to operations	266,040	286,548
	(970,350)	291,436
Financing Activities		
Increase (decrease) in long-term debt	(42,058)	222,822
Grants, proceeds, and donations for capital acquisitions	188,252	355,193
	146,194	578,015
Investing Activity		
Acquisition of fixed assets	(373,429)	(823,269)
Decrease (Increase) in Net Bank Advances	(1,197,585)	46,182
Net Bank Advances - Beginning of Year	(1,885,801)	(1,931,983)
Net Bank Advances - End of Year	(3,083,386)	(1,885,801)
Net bank advances consists of:		
Cash	7,039	7,956
Bank loan and advances	(3,090,425)	(1,893,757)
Net Bank Advances - End of Year	(3,083,386)	(1,885,801)

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FATHERS OF CONFEDERATION BUILDINGS TRUST

Notes to Financial Statements
For the Year Ended March 31, 1991

1. Significant Accounting Policies

a. Inventories

Inventories are valued at the lower of cost and net realizable value.

b. Fixed Assets

Land, buildings, equipment and vehicles are recorded at cost. No provision for depreciation on fixed assets has been made in these financial statements.

c. Trust funds

Trust funds are amounts received by the Trust under direction from the donor as to the specific use of the funds.

d. Fund balances

The Capital Fund was established to provide for the renewal and replacement of the existing fixed assets of the Trust. Grants, proceeds and donations received for capital acquisitions and the cost of disposals are reflected in accumulated capital. Founders' capital represents the amount for original capital assets contributed by the Fathers of Confederation Memorial Citizens Foundation.

The Operating Fund reflects the operations of the Trust. The net results of operations are reflected in excess revenue or expenditures each year, and the cumulative total is shown as the operating fund deficit.

e. Revenue recognition

Donations and grants are recognized as revenue when a firm commitment exists.

Ticket sales are recognized as revenue in the period in which the related performances occur, and accordingly ticket sales for the following year are included in deferred revenue.

2. Fixed Assets

	1991 $	1990 $
Land	260,576	260,576
Buildings	11,492,632	11,370,402
Equipment	800,114	820,871
Vehicles	53,138	53,138
Works of art	1,652,937	1,952,134
	14,259,397	14,457,121

2. Fixed Assets (cont'd)

Under the Fathers of Confederation Buildings Act, the land and buildings are to be maintained as a national memorial to the Fathers of Confederation. The property may not be sold or encumbered without approval of the Lieutenant Governor in Council of Prince Edward Island.

The current value of a portion of the Trust's works of art, consisting primarily of the painting collection, exceeds $10,570,000, based on a 1990 appraisal by Zwicker's Gallery of Halifax, Nova Scotia. In accordance with generally accepted accounting principles, the works of art cannot be valued at appraised amounts. The previously recorded appraisal increment of $480,333, dating from a 1973 appraisal, has been reversed since it is no longer relevant.

The 1990 replacement value for buildings recorded at approximately $11,260,000 was estimated at $30,750,000 by Coles Associates Ltd. of Charlottetown, Prince Edward Island.

3. Security for Bank Loan and Advances

Fire insurance on the buildings, contents and works of art has been pledged as security for bank loan and advances.

4. Long-Term Debt

	1991 $	1990 $
Prime plus 1% equipment financing contract, due December 31, 1994, repayable in monthly installments of $5,600 including principal and interest	180,764	222,822
Less: Current portion	47,700	57,876
	133,064	164,946

The aggregate amount of payments required in each of the next four years to meet retirement provisions is as follows:

	$
Year ending March 31, 1992	47,700
1993	53,900
1994	60,800
1995	18,364

5. Contingent Liability

In prior years, the Trust negotiated grants from the Province of Prince Edward Island and the City of Charlottetown by way of forgiveness of property tax arrears. However, interest of approximately $135,060 on these property tax arrears has not yet been forgiven and negotiations are continuing.

Since the outcome of these negotiations is not reasonably determinable at this time, no liability has been recorded in the accounts of the Trust.

6. Prior Period Adjustment

In common with many non-profit organizations, the Trust did not record accrued vacation pay liabilities in prior years. This policy has now been changed to conform to new requirements under generally accepted accounting principles.

As a result, excess expenditures for the year ended March 31, 1991 increased by $8,847 and the Operating Fund deficit increased by $58,717 and $49,870 as at March 31, 1991 and March 31, 1990, respectively. There was no significant effect on the results of operations for the year ended March 31, 1990.

7. Long-Term Operating Leases

The future annual minimum payments for leased equipment and maintenance contracts under long-term operating leases expiring from May 1992 to May 1995 are as follows:

	$
Year ending March 31, 1992	199,000
1993	184,000
1994	123,000
1995	77,000
1996	3,000

8. Going Concern

These financial statements have been prepared on the assumption that the Trust will continue as a going concern. However, continuation of operations is dependent upon the Trust obtaining additional financing to satisfy all of its liabilities as they become due.

9. Income Tax Status

Charitable donations to the Fathers of Confederation Buildings Trust are considered to be crown gifts to Her Majesty in right of a province under Sections 110.1 (1)(b) and 118.1(1) of the Income Tax Act. The Trust is not subject to income taxes under Section 149 (1)(d) of the Income Tax Act.